

SoMMA Exhibition Standards

CRITERIA FOR ENTERING A JURIED EXHIBITION:

- 1) Entrant must be a paid member of SoMMA
 - a) All dues must be paid up to date
 - b) Entry fees must be paid - non refundable
 - c) Must comply with the venue's or gallery's exhibition terms (e.g. sales commission, pick up date)
- 2) Entry must be:
 - a) The original **Mixed Media** work of the submitting artist
 - b) Completed within the previous two (2) years
 - c) Framed in accordance with Exhibition Standards.
- 3) Entry may **NOT** in any way:
 - a) be part of a formal workshop or classroom project
 - b) be a copy of any other artists' work – plagiarism is unacceptable on any level
 - c) be based upon photographs, other than those that are the right and legal property of the entrant or materials that have passed their copyrighted dates
 - d) have been accepted in a prior **SoMMA juried Exhibition**

STANDARDS & GUIDELINES FOR SoMMA EXHIBITIONS

1. **ORIGINAL ARTWORK** – Must be the work and original concept of the submitting artist, not done in workshop or classroom situation. NEITHER Prints nor Giclees will be accepted.
2. **CERTIFICATION** - Each artist will be required to sign the entry form certifying that each piece submitted meets the SoMMA criteria for entering a juried show and the member agrees to the terms of the venue exhibition.
3. **ALLEGATIONS** - When an allegation is made that a submitted artwork does not meet the SoMMA criteria for entering a juried show, the artist of the artwork in question will be notified by the

Exhibition Chair or their representative, of the allegation and given the opportunity to respond.

4. **DECISION** - The Board will make the final decision after reviewing the allegations and receiving input from the artist.

5. **CONSEQUENCES**

A. If the member violated the venue exhibition terms (e.g. picked up their art before exhibition end date) **OR**

B. If the artwork was accepted into a show, and subsequently found to have clearly violated the bylaws and/or entry requirements the consequences are as follows:

1. The artwork in question will be removed from the show
2. Entry fee(s) into the show will not be refunded
3. The artist will forfeit all monies and awards received for the artwork in question
4. Artist may not enter another SoMMA show for one year.
5. Membership fee will not be reimbursed.

6. **FRAMING**

Only acrylic (no glass) will be allowed. That rule stands as it relates to the safety of the art piece in the event that the art piece is dropped, the safety of the SoMMA handler, and the weight of the piece while hanging in the exhibition. This requirement may be waived by the venue or gallery. *SoMMA is not responsible for any damage due to the handling of the artwork.*

A. Poster framing is not acceptable.

B. Wire shall be securely fastened to conventional flat holders (D rings).

C. No screw eye or sawtooth hangers protruding from the back of the frame.

D. Work not suitably or safely mounted will be deemed unacceptable and the artist will be notified and given the option to change the framing or have it taken out of the show.

E. Diptychs, triptychs etc. may be entered as one piece but must be hung together and the dimensions in total must meet the size requirements for the show.

7. FRAME DIMENSIONS – Standard framed dimensions for an exhibition, including frame shall be no more than 44 inches and no less than 12 inches in either direction. HOWEVER, the venue or gallery or the Show Chair may change the size and/or dimensions for a specific exhibition.

8. REMOVAL OF ARTWORK DURING THE EXHIBITION -
Accepted pieces cannot be removed under any circumstances until the end of the show. If the show time is extended, then the piece(s) may be removed if sold.

9. The Juror shall be given a copy of the SoMMA Exhibition Guidelines prior to the jurying process.

10. The Receiving Committee will be given a copy of the SoMMA Exhibition Guidelines prior to the take in date.

11. Works not conforming to the above will not be accepted into the exhibition. If you have any doubts about your work being acceptable, you may check with the exhibition chairman at the meeting before the show.

12. These Guidelines MAY BE relaxed ONLY for a non-juried SoMMA members exhibition with board approval, as an art piece may have indeed been worked on in a classroom or workshop environment and may have hung in a previous exhibition. However, to enter a Juried show, the member **MUST ADHERE TO THE ABOVE CRITERIA.**

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