

MISSION STATEMENT

The MISSION of the Society of Mixed Media Artists is to reach out to dedicated, innovative artists working in all forms of Mixed Media including collage, assemblage, sculpture and experimental artwork so that we may share our collective knowledge - to help inspire, to exchange thoughts and ideas and to help others explore the never ending spectrum of Mixed Media.

Our GOAL is to increase public awareness and to introduce Mixed Media as an important and viable contribution within the fine arts community.

SoMMA provides education through exhibitions, workshops, lectures, demonstrations, general meetings and literature offering support and opportunities for the novice to the professional.

BENEFITS OF MEMBERSHIP in SoMMA

- **Six bi-monthly** meetings with lectures and demonstrations in a variety of Mixed Media
- **Critiques** Fun Positive Valuable Insightful
- **Juried shows** with cash awards
- **One annual** Members Show
- **Two or three day** workshops offered in a variety of Mixed Media
- **Two**, one day workshops offered
- **Bi-monthly** newsletters, keep up with member happenings, art classes, workshops, tips n tricks of mixed media and more
- **Elective participation** in special projects and art challenges
- **Board** involvement
- **Volunteer** opportunities
- **A SoMMA link** to your website
- **Social gatherings** getting to know fellow artists
- **Guests** are welcome
- **Visit us:** www.SoMMArtists.com

Society of Mixed Media Artists 2017 PROGRAMS

www.SoMMArtists.com

Meeting 10:30 a.m. Presentation 11:00 a.m.
General Meetings are held the 3rd Saturday of every other month - Jan, Mar, May, Jul, Sept and Nov

At the

**CULTURAL CENTER at PONTE VEDRA BEACH
50 Executive Way, Ponte Vedra, FL 32082**

Tel: 904--280-0614



January 21, Guest Artist

TONY WOOD

'Developing an Evocative Collage for Narrative Portraiture'

One of Florida's most exciting contemporary artists, Tony Wood will demonstrate how to build a painting

on a foundation of collage that adds depth, texture, dimension and a deeper layer of story to your work. This demo will show how to put together a collage that will enhance your statement to the viewer.

www.twoodstudios.com



March 18, Guest Artist

MILES BATT II

Internationally renowned artist Miles Batt will be using a variety of mediums to demonstrate a wide range of textural methods and explain the process of developing a dynamic surface using watercolor, watercolor crayon,

watercolor pencil, gouache and acrylic.

www.milesbatt2.com



May 20, Guest Artist

LINDA F. HAWKINS

'Mixed Bag'

Award winning artist, Linda Hawkins will demo a variety of mixed media techniques using mediums, paints, stamps, transfers, paper, hardware, 'found objects' and more. You are in for

a fun and inspirational demo that is sure to spark some new ideas for your own personal work.

www.LindaFHawkins.com



July 15, Guest Artist

RITA MANGUS

Teacher and master scrapbooking artist Rita has been working with mixed media and its applications in a vast array of art and crafts for more years than she is willing to say. She

will share her talent and expertise with us in a mixed media demonstration of her choice.



September 16, Guest Artist

PRINCESS SIMPSON RASHID

American printmaker and abstract painter, Princess will share some of her mixed media painting techniques using a variety of materials including spray paint, oil sticks, cold wax and

fluid acrylics. She will demo how they can be used to make dynamic texturally energetic paintings and collograph prints.

www.princessrashid.com



November 18, Guest Artist

KATE MILLER

For the mixed media artist **Encaustic** is a dream come true. Kate will give us insight into the history, the tools and materials used and talk about the never ending plethora of techniques that can be added, intermingled, or

individually used in creating with **hot wax!** Almost everything is fair game in its inclusion. www.katemiller.com

MEMBER ART CRITIQUE Group

April 15 August 19 October 21

Saturdays 10:30 – 12:30

As artists, we need a second (or third) "set of eyes" on our work. We need to know how our work can be improved. We need to understand how our work is perceived by our audience – the viewer. Sometimes we can spot issues on our own, but most times we need input from others. This is where critique becomes an important part of our development as artists.

ONCE YOU BECOME COMFORTABLE WITH THE PROCESS OF CRITIQUE, YOU WILL EMBRACE IT!

*Facilitator, Francesca Tabor-Miolla, for info 273-0448
www.SoMMArtists.com*

SOMMA MEMBERSHIP APPLICATION

DATE _____

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

E-MAIL _____

MEMBERSHIP CATEGORIES: please circle one

New Member **Renewing Member**

\$40 Individual **\$55 Family**

\$20 Fulltime Student **\$0 Sage**

Sage membership is gratis to anyone over age 80

Dues are paid annually on the 1st of the month that the member joined. To participate in activities, functions and exhibitions one must be a paid member in good standing.

For info on Membership, call Tami Chacon at 904-993-5836 or visit: www.SoMMArtists.com

PLEASE MAIL Membership Application with Check PAYABLE to SOMMA to:

Tami Chacon,
SoMMA Membership Chair
P.O. Box 551430, Jacksonville, FL 32255

PLEASE CONSIDER VOLUNTEERING: circle your choice

Programs	Exhibitions	Website
Membership	Newsletter	Publicity
Special Events	Workshops	Treasury
Hospitality	Graphic Design	Critiques

SoMMA WORKSHOPS



February 10 – 12, Guest Artist

CAROL NELSON WORKSHOP

Well known for her approach to mixed media work and her highly textured abstract compositions, Carol will share her techniques such as preparation of Tyvek, embossed foils, combusted

origami foil, rusted iron paint, making your own collage papers, creating focal medallions using air dry clay, inexpensive substitutes for pricey art materials and much more. www.carolnelsonfineart.com



June date to be announced

KATHY PLANTE WORKSHOP

'The Illusion of Metal'

Join assemblage artist Kathy Plante and have fun learning metal embossing and stamping techniques that will give your mixed media pieces

that special look of industrial chic. You'll learn to patina metal tape using alcohol inks and metalworking tools and so much more! **Project:** Students will cover a small box during class and create yards of "industrial steel"

EXHIBITIONS & EVENTS



August 25 – September 29

SoMMA JURIED EXHIBITION

Opening Reception Aug 25, 6:00 p.m.

Prospectus will be emailed to members



Saturday, December 16, 2017

Annual HOLIDAY POTLUCK Gathering and GIFT EXCHANGE

What better way to bring in the holiday tradition than with a festive gathering of like-minded artist friends! Please join us for our 8th **Annual Holiday Dooh**

- **TIME:** 12:30 to 3:00 at the Cultural Center
- **POTLUCK:** bring a dish for up to 8 people
- **GIFT EXCHANGE:** If you would like to participate, Please bring a handmade gift, gift-wrapped with **YOUR name on the bottom of the package.**